

ATLart[06]

January 25 through February 12, 2006
30 Events - 19 Days – 39 Galleries - 6 Museums - 56 Exhibitions - 11 Lectures

EVENT LISTING

Produced by The Atlanta Gallery Association the following events will comprise ATLart[06], the three-week, multi-venue art event that has been drawing a wider and more curious crowd every year since the event began in 2004. For '06, a significant emphasis has been placed on education as another way to make art more accessible and enjoyable.

ATLart[06] FEATURED EVENTS:

Opening Night Patrons Party at Art House: Wednesday, January 25

This event kicks off ATLart[06] and will allow patrons to get the first glimpse of what great design and great art can accomplish in tandem.

Art House Series: Art House will be open to the public January 26 through February 12

What has become the ATLart signature, the Art House brings together works from all the 30 AGA galleries installed in a mansion and lightly decorated by ASID designers. For '06, the Art House will be located in an 11,000 square foot home on Glen Devon Dr. in Buckhead. The popularity of Art House has prompted a series of educational seminars, which will take place at the home and be led by ASID designers. These seminars will cover topics like collecting, insuring art and placing art in the home. More details on the series will be released in November!

Spelman College Museum of Fine Art: January 26 (through May 13)

"Amalia Amaki: Boxes, Buttons and the Blues" Opening reception 6:30 – 8:30 p.m.

Atlanta Contemporary Art Center: January 27 (through March 25)

"The Paper Sculpture Show + Evidence: Paper Works"

"Mail Works" mail art from the collections of Benjamin Jones, Marilee Keys, Ruth Laxson and Kathy Yancey "Exquisite Corpse" collaborative drawings by Melissa Herrington, Benjamin Jones, Alex Kvaes, D.E. Johnson, Ruth Laxson and Kathy Yancey. "Recycled Garden" an installation comprised of recycled junk mail by Marilee Keys.

Artists Gallery Tour 6-7 p.m., Artists Reception 7-9 p.m.

The Museum of Contemporary Art of Georgia – MOCA GA: January 27 (through March)

"Parallel Worlds: New Work by Rocio Rodriguez"

Atlanta Celebrates Photography Lecture: February 1

Collectors Series Lecture at the Hill Auditorium – details forthcoming.

High Museum of Art: Patrons Event, February 9 (through February 26th)

"Andrew Wyeth: Memory & Magic" \$5 off \$15 ticket price 5:00-8:00pm

Citywide Gallery Openings: February 3 - 5

What was once a one-evening event will become three days of gallery openings throughout the city. AGA members realized that people needed more time to get to all 30 of the galleries, so for ATLart[06], the galleries will be open Friday night and Saturday and Sunday during the day.

Art Start – Children's Day in the Galleries: Saturday, February 11

Participating AGA galleries open their doors to the kiddies, welcoming families back to attend this popular event inaugurated last year. Each gallery involved in Art Start will offer a children's

art/craft project as AGA works to bring the arts to everyone and make art lovers out of Atlanta's youth.

Art Papers Art Auction – Closing Party of ATLart[06]: Saturday, February 11

In keeping with tradition, the final event of ATLart[06] will be the Art Papers Art Auction featuring works from hundreds of premier and emerging contemporary artists from the South and across the United States.

ATLart[06] LECTURES & SEMINARS:

Art House Series Seminars: Art House will be open to the public January 26 through February 12

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Atlanta College of Art Gallery: January 27

“Joe Sola: Taking a Bullet”

Artist's talk and film screening at 6 p.m. Richard H. Rich Theatre

Michael C. Carlos Museum: January 28

“Reading the Roman Portrait Bust Symposium” in Reception Hall at 9:30 a.m.

Michael C. Carlos Museum: January 31

“Food for Thought” lunchtime lecture in Reception Hall at noon

“Siren Songs and a Drinking Cup” lecture from Dr. Peter Bing in Reception Hall at 7 p.m.

Atlanta Celebrates Photography Lecture: February 1

Collectors Series Lecture at the Hill Auditorium – details forthcoming.

Rich Auditorium – Woodruff Arts Center: February 1

“Artists' Rights Panel” with Dread Scott, Svetlana Mintcheva and Gerry Weber with Lisa Kincheloe, Georgia Lawyers for the Arts in association with Potentially Harmful @ GSU

Michael C. Carlos Museum: February 3

Evening for Educators in Reception Hall and Galleries 5 – 7 p.m.

High Museum of Art: February 4

“Andrew Wyeth: A Granddaughter's Perspective,” a lecture by Victoria Browning Wyeth. 2p.m. Rich Theatre

Atlanta Contemporary Art Center: February 7

Legal Seminar on Censorship and Film – organized by Georgia Lawyers for the Arts and IMAGE Film and Video Center in association with the exhibition “Potentially Harmful: The Art of American Censorship” at Georgia State University 7 p.m.

Michael C. Carlos Museum: February 7

Nix Mann Lecture from Dr. Richard Jasnow in Reception Hall at 7 p.m.

Michael C. Carlos Museum: February 8

AIA Lecture “Big Men, Little Women: Art and Society in Early Greece” from Dr. Susan Langdon In Reception Hall at 7 p.m.

ATLart[06] FOR THE KIDS:

High Museum of Art: January 27

ArtBreak/College Night 7p.m. – Midnight. Admission \$7 with valid student id. Free for Museum Members.

Michael C. Carlos Museum: February 5

"Monsters Popping Up All Over" workshop for children 1-3 p.m. (ages 7-9), 3:30-5:30 p.m. (ages 10-12) in Tate Room

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ATLart[06] EXHIBITIONS & OPENINGS:

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Michael C. Carlos Museum: January 14 – April 2

From Pharaohs to Emperors: New Egyptian, Near Eastern, and Classical Antiquities at Emory

Museum of Design, Atlanta: January 26

"The Home Project" Opening reception 6-9 p.m. (through March)

Spelman College Museum of Fine Art: January 26 (through May 13)

"Amalia Amaki: Boxes, Buttons and the Blues" Opening reception 6:30 – 8:30 p.m.

Kennesaw State University Fine Arts Gallery: January 26

Annual KSU Art Faculty Exhibition (through March 2)

Atlanta College of Art Gallery: January 26 and 27

"Joe Sola: Taking a Bullet" Opening reception January 26, 5-8 p.m.

Artist’s talk and film screening January 27 at 6 p.m. Richard H. Rich Theatre

Atlanta Contemporary Art Center: January 27

"The Paper Sculpture Show + Evidence: Paper Works"

"Mail Works" mail art from the collections of Benjamin Jones, Marilee Keys, Ruth Laxson and Kathy Yancey "Exquisite Corpse" collaborative drawings by Melissa Herrington, Benjamin Jones, Alex Kvares, D.E. Johnson, Ruth Laxson and Kathy Yancey. "Recycled Garden" an installation comprised of recycled junk mail by Marilee Keys. (through March 25)

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The Museum of Contemporary Art of Georgia – MOCA GA: January 27 (through March)

"Parallel Worlds: New Work by Rocio Rodriguez"

Young Blood Gallery and Boutique: February 2

KRAFTWORK: Artists' Market 7–10 p.m.

Youth Art Connection Gallery at Grady High School: February 2 (through March 17)

"Censorship and the Elements of Style" presented by Grady High School and VOX in association with Potentially Harmful at Georgia State University

Museum of Contemporary Art of Georgia – MOCA GA, Downtown (SunTrust Plaza): February 2

Tim Rollins (through April 22)

High Museum of Art: through February 26

"Andrew Wyeth: Memory & Magic"

Citywide Gallery Openings: February 3 through 5

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City Gallery East: February 3 (through April 2)

12th Master Series – Mario Petirena “Conversations: Past and Present”

Young Blood Gallery and Boutique: February 4 (through February 25)

Aubrey Pope and Jen Brown Opening reception 7-11 p.m.

Clark Atlanta University Art Galleries: February 5 (through July 23)

Freddie Styles “Evolving” Opening reception 3 – 5 p.m.

Booth Museum of Art: February 5 (opened December 13)

Final date of “America’s Drawing Cowboy: Darryl Wilson”

Emory Visual Arts Gallery: February 8 . (through March 11)

Angela West: Photography Opening reception 5 – 8 p.m

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The Atlanta Gallery Association is a consortium of 33 of the city’s foremost fine art galleries representing the highest standards of art. The AGA is dedicated to promoting visual arts and increasing public awareness of Atlanta as a major international art center. AGA sponsored its first key event, ATLart[04], in January 2004. More information about AGA and its member galleries can be found at www.atlantagalleryassociation.com